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# Teatro 2 de Grisleda Gambaro (Spanish Edition)

*Griselda Gambaro, Griselda Gambaro*

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**Teatro 2 de Grisleda Gambaro (Spanish Edition)** Griselda Gambaro, Griselda Gambaro
Estas piezas de breve y mediana duracion acompanan cronologicamente las obras de Griselda Gambaro ya publicadas en los volumenes 1 y 2 de esta Coleccion de teatro. Desde Viaje de invierno, que inicia la serie (1969), hasta Antigona furiosa (1986), se caracterizan todas por un planteamiento resuelto con extrema economia de medios, ya que uno de los imperativos de las piezas cortas es no malgastar con complicaciones escenicas la brevedad de su duracion. Esto explica su densidad y eficacia. Pueden rastrearse en ellas las imagenes del poder y la violencia, de la vejez y la soledad, la preocupacion etica y la constante del humor. Humor que parte de viejas fabulas, como en Nosferatu, o de la observacion cotidiana, como en los Cuatro ejercicios para actrices. Algunas de estas obras permanecen ineditas, otras se han estrenado por primera vez en el exterior (El despojamiento, Francia, 1985) o han recorrido el camino inverso, como Decir si, que a partir de su estreno en Teatro Abierto (1981) registra el mayor numero de puestas en escena de todo el repertorio de Griselda Gambaro. El variado destino de estas piezas se unifica felizmente con la publicacion de este volumen. Viaje de invierno, La gracia, El despojamiento, Decir si, Antigona furiosa, hablan del mundo teatral inventado por Griselda Gambaro, un mundo a imagen y semejanza del nuestro, y sin embargo, distinto. Si bien violencias y crueldades estan presentes en el, tambien estan presentes el humor, la relacion afectiva, la solidaridad. Del lector, o espectador, depende la eleccion de las alternativas que estas obras proponen con su implacable, confiada lucidez.

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