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Jean-Luc Moulène: Opus + One (Dia Foundation)

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Since the late 1980s, Jean-Luc Moulène (b. 1955) has developed a body of work informed by a critical investigation of artistic authorship, addressing such issues as autonomy, immanence, and anarchic politics. Although he is best known for his enigmatic and seductive large-format photographs, Moulène has maintained a parallel exploration of materials and objects—manufactured and found, industrial and organic, intimate and imposing—that he has collectively titled *Opus*. This book, the first critical study of Moulène's work, brings together leading scholars to examine the artist's diverse aesthetic strategies and interests in the relationships between social and political arenas and systems and orders, including geometry, mathematics, social sciences, and human behavior. Featured essays also examine Moulène's theoretical and playful inquiries into the plasticity of materials and the ways we see and understand both still and moving images.

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