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The Artist's Library: A Field Guide (Books in Action)

Erinn Batykefer, Laura Damon-Moore

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Creativity, like information, is free to everyone who steps into a library. *The Artist's Library* offers the idea that an artist is any person who uses creative tools to make new things, and the guidance and resources to make libraries of all sizes and shapes come alive as spaces for art-making and cultural engagement. Case studies included in the book range from the crafty (pop-up books) to the community-minded (library galleries) to documentary (photo projects) to the technically complex ("listening" to libraries via Dewey decimal frequencies).

The Library as Incubator Project was created by Erinn Batykefer, Laura Damon-Moore, and Christina Endres. It highlights the ways that libraries and artists can work together, and works to strengthen these partnerships. By calling attention to one of the many reasons libraries are important to our communities and our culture, it provides a dynamic online forum for sharing ideas.

Erinn Batykefer is a librarian, a writer, and a lifelong do-it-yourselfer. She earned an MFA in writing and a Master of Library and Information Studies from the University of Wisconsin-Madison. Her first poetry collection, *Allegheny, Monongahela*, won the Benjamin Saltman Poetry Prize.

Laura Damon-Moore is a librarian, blogger, and avid art-maker in her spare time. Laura received her master's degree in Library and Information Studies from the University of Wisconsin-Madison in 2012.

Jessica Pigza is the assistant curator in the New York Public Library's Rare Book Division. She also writes on handmade material culture, DIY, and handicrafts at *Hand-Made Librarian*.

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