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Knowing the Score: Film Composers Talk About the Art, Craft, Blood, Sweat, and Tears of Writing for Cinema

David Morgan

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This collection of interviews with Hollywood composers offers the most intimate look ever at the process of writing music for the movies. From getting started in the business to recording the soundtrack, from choosing a musical style to collaborating with directors, including Martin Scorsese, Stanley Kubrick, the Coen brothers, Terry Gilliam, Kenneth Branagh, and Ken Russell, from learning to deal with editing to writing with time-sensitive precision, the leading practitioners in the field share their views on one of the most important -- and least understood -- aspects of filmmaking: the motion picture art that's heard but not seen.

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