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Humor and Latina/o Camp in Ugly Betty: Funny Looking (Critical Studies in Television)

Tanya GonzÃ¡lez, Michael Sauers

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Humor and Latina/o Camp in Ugly Betty*: Funny Looking* expands the vista of critical approaches to comedy and representational politics on mainstream television from an interdisciplinary Latina/o studies approach. González and Rodriguez y Gibson examine how *Ugly Betty* uses humor and Latina/o camp to reframe socially charged issues on the show: representations of masculinity and familia, immigration, drag and queer subjectivities, Latina sexuality, and finally, a Latina feminist critique of the American Dream. *Ugly Betty* moves beyond the binaries of traditional representational politics and opens a vista of critical possibility applicable to all mainstream texts that portray people of color through comedy. This work will be of interest to scholars in media studies, Latina/o studies, and communication studies.

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