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Photography Theory in Historical Perspective

Hilde Van Gelder, Helen Westgeest

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Photography Theory in Historical Perspective: Case Studies from Contemporary Art aims to contribute to the understanding of the multifaceted and complex character of the photographic medium by dealing with various case studies selected from photographic practices in contemporary art, discussed in the context of views and theories of photography from its inception.

- uses case studies to explain photographic practices in contemporary art and place them in the context of theory
- presents current debates on theory of photography through comparisons to research of other visual media
- applicable to vernacular and documentary photography as well as art photography

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