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Steven R.W. Gregory

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Herihor is often relegated to the sidelines of historical narrative. Where considered at all he is frequently seen as a pretender to royal prerogative, a high priest assuming the trappings of kingship. Herihor has also been portrayed as the ruler of Thebes who instigated a new form of theocratic governance. This book examines such views by re-evaluating the art and iconography of Herihor within the contexts of both the wider ritual landscape and the political ideology of his time. As a result, new perspectives are presented both on the nature of Herihor's reign, and on ancient Egyptian kingship in general.

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