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# Making Diaspora in a Global City: South Asian Youth Cultures in London (Routledge Research in Race and Ethnicity)

*Helen Kim*

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The exciting diasporic sounds of the London Asian urban music scene are a cross-section of the various genres of urban music that include bhangra "remix," R&B and hip hop styles, as well as dubstep and other "urban" sample-oriented electronic music. This book brings together a unique analysis of urban underground music cultures in exploring just how members of this "scene" take up space in "super-diverse" London. It provides a fresh perspective on the creativity of British South Asian youth culture, and makes a significant sociological intervention into this area by bringing the focus back onto urgent issues of "race" ethnicity alongside class and gender within youth cultural studies.

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