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Macao, the former Portuguese colony in southeast China from the 1550s until its return to China in 1999, has a long and very interesting history of cultural interaction between China and the West. As an entity with independent political power and a unique social setting and cultural development, the identity of Macao's people is not only indicative of the legacy and influence of the region's socio-historical factors and forces, but it has also been altered, transformed and maintained because of the input, action, interaction and stimulation of creative arts and literatures. Held together by racial accommodation and tolerance and active cultural interactions, Macao's phenomenon can be characterized as hybridization. This book is a presentation of the ongoing hybridization of Macao and is in itself a hybrid, covering a wide range of issues. Putting forward substantial new research findings, the book explores the nature of cultural interaction in Macao, and how the city has been constructed and perceived through literature and other art forms. It is a companion volume to *Macao – The Formation of a Global City* .

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