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Collateral damage (Classici della Fantascienza Italiana) (Italian Edition)

Renato Pestriniero

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Collateral damage (Classici della Fantascienza Italiana) (Italian Edition) Renato Pestriniero RACCONTO (15 pagine) - FANTASCIENZA - I danni collaterali esistono da quando esistono le guerre, cioè dall'inizio della storia. Ma qualche volta possono anche provare a scriverla

Le vittime delle grandi tragedie passano alla storia, ma i "collateral damage" no: non valgono nulla, la storia si dimentica di loro. In un mondo che sta facendo di tutto per distruggere le proprie radici, anche ricorrendo alla più definitiva delle armi, è proprio dai sopravvissuti al "collateral damage" che, beffardamente, può arrivare in qualche modo la riscossa. Racconto vincitore del Premio World SF 1994

Scrittore e pittore, Renato Pestriniero è nato nel 1933 a Venezia, città alla quale ha dato molto, spesso eleggendola protagonista dei suoi racconti. Scrittore, traduttore e saggista ha pubblicato oltre cento racconti, sette romanzi, quattro antologie personali e numerosi saggi. Gli esordi risalgono al 1958 sulla rivista "Oltre il cielo", dove nel 1960 pubblica "Una notte di 21 ore". Da questo racconto Mario Bava trarrà il film "Terrore nello spazio", considerato uno dei migliori film italiani di fantascienza e secondo alcuni tra le fonti di ispirazione dell'"Alien" di Ridley Scott. Tra i suoi romanzi più noti "Il nido al di là dell'ombra" (1986), "Resurrezione" (1987), "Settantacinque long tons" (2002). Nel 2005 è uscita l'antologia personale "C'era una volta la luna" che raccoglie i suoi migliori racconti.

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