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Women's Film and Female Experience, 1940-1950

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Women's Film and Female Experience takes a fresh look at a wide range of popular women's films in order to discover what American female consciousness in the 1940s was really about. The author traces the evolution and development of the Hollywood women's film, and describes the social history of American women in the 1940s. She then analyzes dominant narrative patterns within popular women's films of the decade: the maternal drama, the career woman comedy, and the films of suspicion and distrust.

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