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La bailarina (Impedimenta) (Spanish Edition)

Ogai Mori

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«?gai Mori juega magistralmente con nuestra expectación, manteniéndonos en vilo.»
F. Calvo Serraller *(El País)*

Hermosa alegoría sobre el amor y la renuncia, ***La bailarina*** es una de las piezas más delicadas del japonés ?gai Mori, máximo exponente, junto a Natsume S?seki, de la literatura nipona de la era Meiji.

Fruto del viaje de Ogai Mori a Alemania, país al que se trasladó para perfeccionar sus estudios de Medicina, ***La bailarina*** *narra, casi en una imagen especular de la Madame Butterfly de Puccinni, el improbable encuentro de Toyotar? ?ta, un joven estudiante japonés, con una bailarina alemana, pobre y bellísima, que poco a poco lo va seduciendo hasta atraparlo. Toyotar?, que por educación posee un acerado sentido del honor, debe elegir entre su carrera y sus violentos sentimientos amorosos hacia la muchacha. La bailarina constituye una fábula de una sencillez pasmosa, que aúna amor, abandono y culpa. Un auténtico clásico de la literatura japonesa por fin recuperado en castellano.*

LA PRENSA HA DICHO:
«El escritor japonés nos ofrece un cuento de una delicadeza inusual, que condensa en poco más de setenta pequeñas páginas todos los estadios del amor: el propio cariño, el enamoramiento, la atracción, la culpa, el abandono, la ausencia. ***La bailarina*** *se convierte de esta manera en un relato increíblemente sencillo sobre la complejidad de los sentimientos. Una auténtica joya de la literatura meiji, digna de regalarle a alguien querido.»*
Culturamas

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