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"David Edgar, like Balzac, seems to be the secretary for our times" (Guardian)

Nicholas Nickleby: "With uncommon audacity Nicholas Nickleby not only takes on Dickens' sprawling novel, it fractures all the petty limitations we have imposed upon the stage as well...A landmark" (New Statesman); In Entertaining Strangers, a community constructs a nativity play: "English left-wing social drama at its sturdiest and finest: human, argumentative, utterly unafraid of human realities, and seething with indignation and compassion" (Sunday Times) and Ecclesiastes, a radio play that looks at the rise and fall of a "fundamentalist" Christian clergyman in the US.

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