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Lynne Pearce

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Woman/Image/Text: Readings in Pre-Raphaelite Art and Literature (Theory/Culture) Lynne Pearce This critique of the portrayal of women in pre-Raphaelite art and its related literature covers artists such as Rossetti, Millais, Holman Hunt, Arthur Hughes, William Morris and Burne-Jones. The human subjects of these portrayals are studied from the point of view of artist, painting, viewer and society. The heart-sick, sex-starved women depicted in many of the paintings of Dante Gabriel Rossetti, for example, are set in a feminist reading context and the different ways in which different viewers react to "The Lady of Shallott" (by Waterhouse) are explained with reference to a feminist schemata.

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