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The Story of Imari: The Symbols and Mysteries of Antique Japanese Porcelain

Goro Shimura

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Fired in the kilns of Arita, Japan, eight miles south of the seaport town after which it was named, Imari porcelain is distinguished by the beautiful visual effects produced by its blue underglaze and color overglaze enamels. In THE STORY OF IMARI, author Goro Shimura describes the cultural and historical significance of these prized porcelain bowls, plates, vases, teacups, and other wares. Examining the artistry and stories behind specific pieces, Shimura analyzes their glazes, patterns, motifs, and functions, weaving in tales of emperors, tea ceremonies, cranes, surfing rabbits, and more. This is Imari in all its colorful glory, from the grandest histories to the smallest details. A richly photographed history of the culture and folklore of Imari, a distinctive style of antique ceramics from Japan. Features more than 150 rare and collectible pieces from 1600 to 1830.

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