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Un amore a Parigi (Scatti) (Italian Edition)

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Un amore a Parigi (Scatti) (Italian Edition) Remco Campert
Subito dopo il suo arrivo nella capitale francese, lo scrittore Richard Sanders ha un fugace incontro in strada con una signora elegante che lo riconosce e lo saluta, mentre lui non si ricorda affatto di lei, neanche quando viene a sapere il suo nome. Non trova ricordi nella sua memoria per risalire all'identità di quella donna affascinante. Richard è a Parigi per la presentazione di un suo libro dal titolo emblematico, L'arte di dimenticare, e proprio in quei giorni si inaugura una mostra del suo amico Tovèr, con il quale, agli inizi della loro carriera, aveva condiviso molti sogni e una casa in quella che allora, negli anni Cinquanta, era la Mecca dei giovani artisti. È questa la seconda coincidenza che lo porta a compiere un viaggio a ritroso nel tempo. Con uno stile raffinato e suggestivo l'autore offre un saggio della sua inimitabile capacità di osservazione e introspezione, riuscendo a narrare con tratto leggero e ironico le passioni, i dubbi e le esitazioni di un artista dall'età giovanile alla vecchiaia, lungo un percorso in cui memoria e nostalgia sfumano nell'illusione.

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