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Chicago Noir: The Classics (Akashic Noir)

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"In this superior entry in Akashic's noir series, Meno offers nearly a century of Chicago crime fiction....Familiar bylines abound: Max Allan Collins, Richard Wright, Nelson Algren, Sherwood Anderson, Fredric Brown, Patricia Highsmith (with an excerpt from her novel *The Price of Salt*), Stewart M. Kaminsky, Sara Paretsky. Others may be less familiar to mystery specialists, but all turn in impressive performances."
--***Publishers Weekly***, Starred review

"Richard Wright, Nelson Algren, and Sandra Cisneros are not crime-fiction writers, and yet their Chicago certainly embodies the individual-crushing ethos endemic to noir. Meno also includes stories from writers who could easily have been overlooked (Percy Spurlark Parker, Hugh Holton) to ensure that diverse voices, and neighborhoods, are represented. Add in smart and essential choices from Fredric Brown, Sara Paretsky, and Stuart Kaminsky, and you have not an anthology not for crime-fiction purists, perhaps, but a thought-provoking document all the same."
--***Booklist***

"I've always enjoyed reading noir. Dark, ironic mysteries are a good read to me. Since this collection includes old classics as well as some new stories, I knew it would be good....I wasn't disappointed."
--**Journey of a Bookseller**

"*Chicago Noir The Classics* does everything anthologies and noir are supposed to, but this title achieves an unheralded goal that deserves notice....This is wonderful diversity, coming both unexpected and unhearalded. Anthologies are supposed to convey a sense of having covered the territory, Joe Meno has. Ethnically diverse city, ethnically diverse plots. Better, *Chicago Noir The Classics* showcases diversity as normal, everyday. This adds inescapable satisfaction to a sense of the editor's having covered the territory."
--**La Bloga**

"A worthy addition to the Akashic Books noir series."
--**Book Chase**

Although Los Angeles may be considered the most quintessentially "noir" American city, this volume reveals that pound-for-pound, Chicago has historically been able to stand up to any other metropolis in the noir arena.

Classic reprints from: Harry Stephen Keeler, Sherwood Anderson, Max Allan Collins, Richard Wright, Nelson Algren, Fredric Brown, Patricia Highsmith, Barry Gifford, Stuart M. Kaminsky, Libby Fischer Hellmann, Sara Paretsky, Percy Spurlark Parker, Sandra Cisneros, Hugh Holton, and Stuart Dybek.

From the introduction by **Joe Meno**:

"More corrupt than New York, less glamorous than LA, Chicago has more murders per capita than any other city its size. With its sleek skyscrapers bisecting the fading sky like an unspoken threat, Chicago is the closest metropolis to the mythical city of shadows as first described in the work of Chandler, Hammett, and Cain. Only in Chicago do instituted color lines offer generation after generation of poverty and violence, only in Chicago do the majority of governors do prison time, only in Chicago do the dead actually vote twice.

"Chicago--more than the metropolis that gave the world Al Capone, the Saint Valentine's Day Massacre, the death of John Dillinger, the crimes of Leopold and Loeb, the horrors of John Wayne Gacy, the unprecedented institutional corruption of so many recent public officials, more than the birthplace of Raymond Chandler--is a city of darkness. This darkness is not an act of over-imagination. It's the unadulterated truth. It's a pointed though necessary reminder of the grave tragedies of the past and the failed possibilities of the present. Fifty years in the future, I hope these stories are read only as fiction, as somewhat distant fantasy. Here's hoping for some light."

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From reader reviews:

Terry Kline:

This Chicago Noir: The Classics (Akashic Noir) book is absolutely not ordinary book, you have after that it the world is in your hands. The benefit you have by reading this book is information inside this reserve incredible fresh, you will get details which is getting deeper you read a lot of information you will get. This kind of Chicago Noir: The Classics (Akashic Noir) without we recognize teach the one who reading it become critical in considering and analyzing. Don't always be worry Chicago Noir: The Classics (Akashic Noir) can bring any time you are and not make your carrier space or bookshelves' come to be full because you can have it inside your lovely laptop even telephone. This Chicago Noir: The Classics (Akashic Noir) having fine arrangement in word as well as layout, so you will not truly feel uninterested in reading.

Beth Murray:

Reading a publication can be one of a lot of pastime that everyone in the world adores. Do you like reading book therefore. There are a lot of reasons why people like it. First reading a guide will give you a lot of new facts. When you read a reserve you will get new information mainly because book is one of various ways to share the information or their idea. Second, studying a book will make anyone more imaginative. When you reading a book especially tale fantasy book the author will bring someone to imagine the story how the personas do it anything. Third, you could share your knowledge to some others. When you read this Chicago Noir: The Classics (Akashic Noir), you can tells your family, friends along with soon about yours book. Your knowledge can inspire the others, make them reading a reserve.

Scott Foust:

Reading can called thoughts hangout, why? Because if you find yourself reading a book mainly book entitled Chicago Noir: The Classics (Akashic Noir) the mind will drift away trough every dimension, wandering in every single aspect that maybe not known for but surely will end up your mind friends. Imaging each and every word written in a guide then become one application form conclusion and explanation which maybe you never get ahead of. The Chicago Noir: The Classics (Akashic Noir) giving you an additional experience more than blown away your brain but also giving you useful info for your better life in this era. So now let us teach you the relaxing pattern is your body and mind will probably be pleased when you are finished studying it, like winning an activity. Do you want to try this extraordinary paying spare time activity?

John Smith:

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