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Íconos y mitos culturales en la invención de la nación en Colombia (2010 nº 3) (Spanish Edition)

Carlos Rincón

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A punto de que Colombia fuera un Estado fallido, ¿cómo llegaron a ser los colombianos normativamente pluriculturales? Vistas en un marco global, ¿qué características sellaron sus experiencias básicas a lo largo de dos siglos de existencia independentista? La solución de esos interrogantes sirve de excusa al autor de este libro para el escrutinio detallado de los íconos culturales unidos al mito originario de los colombianos, cuya ley de circulación circular coartó el surgimiento de lo nuevo, y del mito cultural de la Atenas suramericana, con que se intentó compensar el fracaso en la instauración de un estado-nación moderno. Concebido como reconstrucción de la elaboración de esos mitos en el discurso de la memoria cultural impuesta a los colombianos, y realizado a partir de las relaciones entre las diferencias reprimidas en sus procesos, este libro se cierra con un análisis de la fotografía oficial del acto en que se comunicó al país la sentencia del Tribunal de la Haya sobre el diferendo con Nicaragua en el 2013.

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