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Desdemona (Oberon Modern Plays)

Toni Morrison, Rokia Traoré (Lyrics), Peter Sellars (Foreword)

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The story of Desdemona from Shakespeare's *Othello* is re-imagined by Nobel Prize laureate Toni Morrison, Malian singer and songwriter Rokia Traoré, and acclaimed stage director Peter Sellars. Morrison's response to Sellars' 2009 production of *Othello* is an intimate dialogue of words and music between Desdemona and her African nurse Barbary. Morrison gives voice and depth to the female characters, letting them speak and sing in the fullness of their hearts. *Desdemona* is an extraordinary narrative of words, music and song about Shakespeare's doomed heroine, who speaks from the grave about the traumas of race, class, gender, war — and the transformative power of love. Toni Morrison transports one of the most iconic, central, and disturbing treatments of race in Western culture into the new realities and potential outcomes facing a rising generation of the 21st century.

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