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Running the Show: The Essential Guide to Being a First Assistant Director

Liz Gill

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Whether it's a crew of two hundred shooting a cast of thousands on horseback, or a crew of twelve filming one person in a room, each and every successful movie production requires a strong First Assistant Director (AD) at its helm. In Running the Show, veteran First AD Liz Gill walks you through the entire filmmaking process through the perspective of the First AD, from pre-production, shoot, wrap, and all in between. This essential guide is the only book that gives you the first hand knowledge to become a successful first assistant director

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