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Cenografia brasileira: Notas de um cenógrafo (Edição bilíngue) (Portuguese Edition)

José Carlos Serroni

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Esta obra busca compilar um conteúdo e uma memória fundamentais para a compreensão da produção cenográfica brasileira atual. Composto por escritos e imagens resultantes de ampla pesquisa, o livro discorre sobre os seguintes tópicos: cenografia brasileira desde seus primórdios até os dias atuais; cenógrafos e experiências anteriores à década de 1940; cenografia analisada década a década de 1940 a 1990; cenografia de festivais; exposições e centros de estudos; a situação do profissional cenógrafo; cenógrafos mais representativos nacionalmente. Vencedor do Prêmio Jabuti 2014 na categoria Artes e Fotografia

This work gathers contents and memories central to the understanding of the current Brazilian stage set design. With texts and pictures resulting from a extensive research, the book is divided into the following topics: Brazilian set design from its beginnings to the present day, scenographers and experiences prior to the 1940s, scenography decade by decade from the 1940s to the 1990s, scenography for festivals, exhibitions and research centers, the status of the professional scenographer and the most important Brazilian scenographers. Winner of the Jabuti Award 2014 in the Arts and Photography category

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