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Destinations: Cultural Landscapes of Tourism (Routledge Advances in Tourism)

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Drawing on selected research from Europe, Southeast Asia, the Pacific and North America, the contributors combine perspectives in human geography and tourism to present cultural landscapes of tourist destinations as socially constructed places, examining the extent and manner by which tourism both establishes and falsifies local reality.
The book addresses many critical themes which recent critiques in tourism studies focusing on the attitudes and behaviour of the tourist and on the industry as agents of social change have ignored, including the marginalization of the 'host' community, the privatization and commodification of local culture, and how tourism acts as both agent and process in the structure, identity and meaning of local places.

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