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Marking Time: Performance, Archaeology and the City (Exeter Performance Studies)

Mike Pearson

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Marking Time: Performance, archaeology and the city charts a genealogy of alternative practices of theatre-making since the 1960s in one particular city – Cardiff. In a series of five itineraries, it visits fifty sites where significant events occurred, setting performances within local topographical and social contexts, and in relation to a specific architecture and polity. These sites – from disused factories to scenes of crime, from auditoria to film sets – it regards as landmarks in the conception of a history of performance.

Marking Time uses performance and places as a means to reflect on the character of the city itself – its history, its fabric and make-up, its cultural ecology and its changing nature. Weaving together personal recollections, dramatic scripts, archival records and documentary photographs, it suggests a new model for studying and for making performance…for other artistic practices…for other cities.

Marking Time is an urban companion to the rural themes and fieldwork approaches considered in *'In Comes I': Performance, Memory and Landscape* (University of Exeter Press, 2006).

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