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# A New Kind of Public: Community, Solidarity, and Political Economy in New Deal Cinema, 1935-1948 (Studies in Critical Social Sciences)

*Graham Cassano*

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In 1936, director John Ford claimed to be making movies for “a new kind of public” that wanted more honest pictures. In this insightful and stimulating book Cassano argues that this new kind of public was forged in the fires of class struggle and economic calamity. Those struggles appeared in Hollywood productions, as the movies themselves tried to explain the causes and consequence of the Great Depression. Using the tools of critical Marxism and cultural theory, Cassano surveys Hollywood’s political economic explanations and finds a field of symbolic struggle in which radical visions of solidarity and conflict competed with the dominant class ideology for the loyalty. of this new audience

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